

Bassoon 1

Nebula

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1. Awakening

Moderato

24 **A** 15

40 Oboe 1 **B**

44

48 *mp*

52 56

C 16 **D** Violin 1 76 80

88 **E**

rit..... a tempo

84

92

96 100

104 108

112

116

156 **F** rit.....a tempo **G**

30 5 1 1

160

164

172

176

180

184

188

196

208 rit..... a tempo

3 1 1 3

mp

216 rit.....

1 2 2 3 1

mp

[H] a tempo

3 3 3 3

f

224 228

3 3 3 3

232

3 3 3 3

236 240

3 3 3 3

244 248

3 3 3 3

[I]

252 256

mf

260 264 [J]

mf

268 272

mf

Bassoon 1

280 K

276 rit.....

a tempo

Musical staff 1: Bassoon 1, measures 276-280. The staff shows a melodic line with a trill starting at measure 280, marked with a forte (*f*) dynamic.

284

288

Musical staff 2: Bassoon 1, measures 284-288. The staff shows a melodic line with several triplet markings.

292

296

Musical staff 3: Bassoon 1, measures 292-296. The staff shows a melodic line with several triplet markings.

300

Musical staff 4: Bassoon 1, measures 300-304. The staff shows a melodic line with several triplet markings.

304

308

Musical staff 5: Bassoon 1, measures 304-308. The staff shows a melodic line with several triplet markings.

312

36

rit.....

3

ff

Musical staff 6: Bassoon 1, measures 312-316. The staff shows a melodic line with a 36-measure rest and a triplet marking.

3

Musical staff 7: Bassoon 1, measures 316-320. The staff shows a melodic line with a triplet marking.

Bassoon 1

2. Reflection

Giocoso

A

20

17 *mp*

24 *mp*

B

44 *mp*

C

52 *mf*

56 *rit.* *a tempo* *f* *mf*

68 *f*

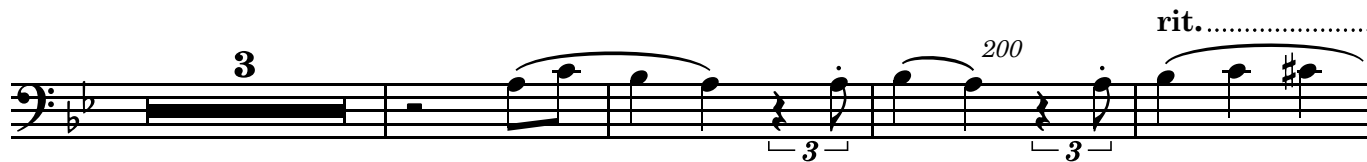
D

72 *fz*

92 *mp*

104 *f*

E



Musical staff with notes, rests, and markings: 3, 200, rit.



Musical staff with markings: Lento, Più lento, 1, 2, 3

Bassoon 1

3. Expanse

Andante moderato

12

9

Clarinet 1

16

6

A

8va

f

28

(8)

D

52

3

B

12

C

7

rit.....

Andante moderato

16

E

76

Oboe 1

80

84

7

88

92

F

mf

96

100

104

108 **G** staccato

f *f*

112 *p*

p

H 120 staccato

mf *f*

124 128 **I** **3**

mf

J **3** **7** **11** 156 Lento

3 **7** **11**

172 **K** rit. accel. Andante modera

Clarinet 1

6 **6** *mp*

176 180

176 180

184 188 **L**

184 188 **L**

192 196

192 196

200 204 **M**

208 212 *mf*

216 220

224 228

232 236 **N** 14

O ord. 2 256 2 260

p *f*

264 **P** 3 8 *mf*

280

284 288

292 **Q** staccato *f*

Detailed description: This is a page of a musical score for Bassoon 1, spanning measures 200 to 292. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first five staves (measures 200-236) feature a melodic line with various note values and rests, including a dynamic marking of *mf* and a box labeled 'M'. The sixth staff (measures 232-236) contains a melodic line and a measure with a thick black bar, with a box labeled 'N' and the number '14'. The seventh staff (measures 256-260) includes a melodic line with a dynamic marking of *p* followed by *f*, and a box labeled 'O'. The eighth staff (measures 264-288) features a melodic line with a dynamic marking of *mf* and a box labeled 'P'. The ninth staff (measures 280-288) contains a rhythmic pattern of eighth notes. The tenth staff (measures 292-292) shows a melodic line with a dynamic marking of *f* and a box labeled 'Q' with the instruction 'staccato'. The page number '10' is in the top left, and 'Bassoon 1' is in the top center.

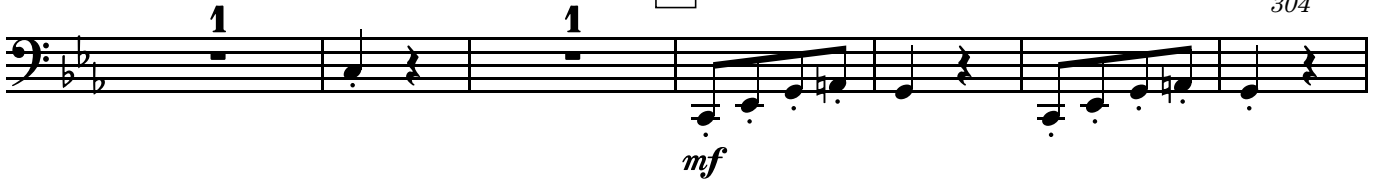
296



300

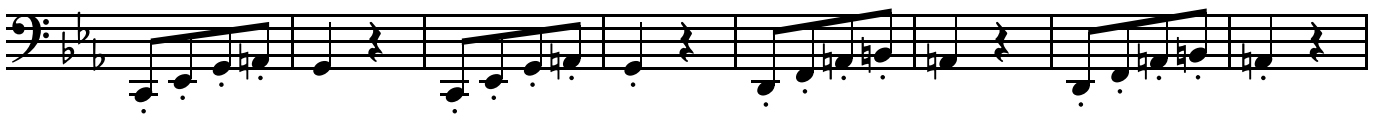
R

304



308

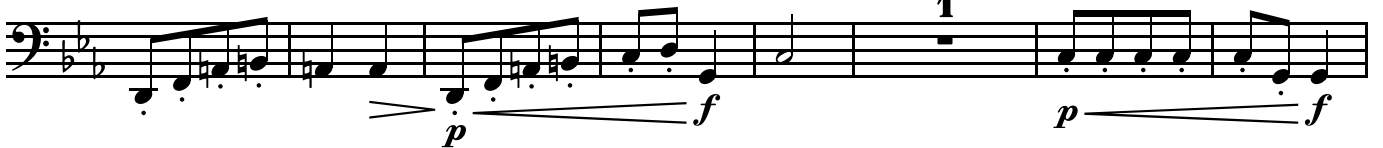
312



316

S

320



324



328

rit.....

2

332

rit.....

336

